

Janet Bruce

March 2025

EDUCATION

BA, cum laude in Fine Arts, Amherst College, Amherst, MA
National Academy, NY, NY

INSTAGRAM @janetbruceart

WEBSITE www.janetbruce.com

UPCOMING

April 3 -13, 2025 Fondation La Ruche-Seydoux, Paris, France

SOLO EXHIBITIONS

2023 Locus Amoenus, Les Yeux du Monde, Charlottesville, VA

2017 Water in the Desert: New Paintings, Les Yeux du Monde, Charlottesville,VA

2013 Presently Observed: Recent Work in Wax and Pigment, Les Yeux du Monde
Gallery, Charlottesville,VA

SELECTED GROUP EXHIBITIONS

2025 Fondation La Ruche-Seydoux, Paris, France

Gerald Bland, NY, NY

Thomas Preston Interiors, Washington, DC

The Women's Initiative, Charlottesville, VA

2024 SMALL WORKS, Les Yeux du Monde Gallery, Charlottesville, VA

2023 Gerald Bland, NY, NY

Second Street Gallery Benefit Auction, Charlottesville, VA

2022 Turn on the Light!, Les Yeux du Monde, Charlottesville, VA

Gerald Bland, NY, NY

2019 Red and Reds, the Hub Gallery, New York, NY

Lady Painters, Second Street Gallery, Charlottesville,VA

Landscape Re-Imagined, Les Yeux du Monde Gallery, Charlottesville,VA

Gerald Bland, NY, NY

2018 Gerald Bland, NY, NY

2017 Gerald Bland, NY, NY

3rd New York International Miniature Print Exhibition, Manhattan Graphics,
NY, NY (Juror: Jennifer Farrell, Associate Curator of Prints, Metropolitan
Museum of Art)

Creative Mischievous, National Academy Museum, NY, NY

ARTOUR-O il MUST a Firenze XXV edizione XIII, Montedomini, Florence,
Italy

Second Street Gallery Benefit Art Auction, Charlottesville,VA

Women's Initiative Benefit Art Auction, Charlottesville,VA
2016 International Contemporary Art Exhibitions, Le Logge, Assisi, Italy
Shorelines, Les Yeux du Monde, Charlottesville,VA
2015 Seventh Annual Juried Show Riverviews Artspace, Lynchburg,VA (Juror: Mary
Holland of Virginia Museum of Fine Arts)
Southern Living Idea House summer 2015
2014 Second Street Gallery Benefit Art Auction, Charlottesville,VA
2012 New Vistas: Isabelle Abbot, Karen Blair, Janet Bruce, Kris Iden, Susan Murphy,
Les Yeux du Monde Gallery, Charlottesville,VA
2010 Members Exhibition, Second Street Gallery, Charlottesville,VA
2009 First Annual Riverviews Juried Exhibition, Riverviews Artspace,
Lynchburg,VA (Juror: Robin Nicholson, Virginia Museum of Fine Arts,
Richmond,VA)
2006 Momentum Pilates Studio, Charlottesville,VA
2001 White Walls Gallery, The Corcoran College of Art and Design, Washington,
DC(Curator, William Christenberry)

SELECTED HONORS

2019 - 2028 Board of Directors, Virginia Center for the Creative Arts
2024 Ballinglen Arts Foundation, Ballycastle, Ireland
2022 Fellow, VCCA, Moulin à Nef, Auvillar, France
2016 Fellow, VCCA, Amherst,VA
Resident Artist, Arte Studio Ginestrelle, Assisi, Italy

COLLECTIONS

Private collections in Charlottesville, Chicago, Connecticut, Los Angeles, Maryland,
Massachusetts, Maine, New Hampshire, New York City, Vail, Washington, DC,
France, Mallorca and Italy
UVA Permanent Collection: Emily Couric Clinical Cancer Center, University of
Virginia, Martha Jefferson Hospital, Momentum Pilates Studio, Charlottesville,VA
Washington Gas Light Company, Washington, DC

PUBLICATIONS

Kapito, Alyssa. "Alyssa Kapito Interiors". Rizzoli International, 2024.
Sykes, Mark D. "Forever Beautiful." Rizzoli International, 2024.
Sargent, Sarah. "Color Forms", C'ville Weekly, February 15, 2023.
Chiaccia, Kristin. Lady Painters Exhibition catalogue. 2109.

Watson, Mary Shea. "Women's works" C-ville Weekly, 6/12/19 <https://www.cville.com/womens-works/>

Sathe, Jane Dunlap. "Lady Painters at Second Street Gallery traces the lasting influence of Joan Mitchell," The Daily Progress, June 7, 2019

Sargent, Sarah. Water in the Desert Exhibition Catalogue (Issuu) 2017.

Merli, Marina. "artestudioginestrelle" International Contemporary Art Exhibition, Art Gallery Le Logge, December 1-8, 2016

Sargent, Sarah. "Below the Surface", C-ville Weekly, Feb. 24 - March 1, 2016

Southern Living idea house, 2015

Sargent, Sarah. Presently Observed, Recent Work in Wax and Pigment, 2013.

Sargent, Sarah. "A Brush with Spring at Les Yeux du Monde." Cville Weekly, April 3-9, 2012.

