

CV

Janet Bruce

1100 Magnolia Lane Brookneal, VA 24528 USA

Education

BA, cum laude in Fine Arts, Amherst College, Amherst, MA

The Art Institute of Boston, Boston, MA, The Corcoran School of Art, Washington, DC

National Academy School, Studio Intensive, New York, NY

Solo Exhibitions

2017 *Water in the Desert: New Paintings*, Les Yeux du Monde, Charlottesville, VA

2013 *Presently Observed: Recent Work in Wax and Pigment*, Les Yeux du Monde Gallery,

Charlottesville, VA

Selected Exhibitions

2019 *Lady Painters*, Second Street Gallery, Charlottesville, VA

Landscaper Re-Imagined, Les Yeux du Monde Gallery, Charlottesville, VA

2018 Gerald Bland, NY, NY

2017 Gerald Bland, NY, NY

Mini-Print Exhibition, Manhattan Graphics, NY, NY (Juror: Jennifer Farrell, Associate Curator of Prints, Metropolitan Museum of Art)

Creative Mischief, National Academy Museum, NY, NY

ARTOUR-O il MUST a Firenze XXV edizione XIII, Montedomini, Florence, Italy
Second Street Gallery Benefit Art Auction, Charlottesville, VA

Women's Initiative Benefit Art Auction, Charlottesville, VA

2016 *International Contemporary Art Exhibitions*, Le Logge, Assisi, Italy

Shorelines, Les Yeux du Monde, Charlottesville, VA

2015 *Seventh Annual Juried Show Riverviews Artspace*, Lynchburg, VA
(Juror: Mary Holland of

VFMA)

2014 *Second Street Gallery Benefit Art Auction*, Charlottesville, VA

2012 *New Vistas: Isabelle Abbot, Karen Blair, Janet Bruce, Kris Iden, Susan Murphy*, Les Yeux du

Monde Gallery, Charlottesville, VA

2010 *Members Exhibition*, Second Street Gallery, Charlottesville, VA

2009 *First Annual Riverviews Juried Exhibition*, Riverviews Artspace, Lynchburg, VA (Juror:

Robin Nicholson, Virginia Museum of Fine Arts, Richmond, VA)

2006 Momentum Pilates Studio, Charlottesville, VA

2002 White Walls Gallery, The Corcoran College of Art and Design, Washington, DC (Curator,

William Christenberry)

2001 White Walls Gallery, The Corcoran College of Art and Design, Washington, DC (Curator,

William Christenberry)

1990 Susan Connolly Carroll Gallery, Washington, DC

1989 Main Street Gallery, Chincoteague, VA Staff Exhibition, The Phillips Collection, Washington,

DC

Selected Honors and Awards

2019 Board Member of VCCA

2016 Fellow, Virginia Center for the Creative Arts, Amherst, VA

Resident Artist, Arte Studio Ginestrelle, Assisi, Italy

1981 Honorable Mention, Montgomery County Arts Council, Bethesda, MD (Juror: Alan Feltus, American University, Washington, DC)

1980 Anasthasios Skouras Prize, Painting, Amherst College, Amherst, MA

Amherst College Wise Scholarship for Painting Residency with Gabriel Laderman, Queens College, CUNY, Huntington, NY

Collections

Emily Couric Clinical Cancer Center, University of Virginia,
Charlottesville, VA

Momentum Pilates Studio, Charlottesville, VA

Washington Gas Light Company, Washington, DC

Private collections in Charlottesville, Chicago, Connecticut, Los Angeles,
Maryland, Massachusetts, Maine, New Hampshire, New York, Washington,
DC, France, and Italy

Publications

Chiaccia, Kristin. Lady Painters Exhibition catalogue

Watson, Mary Shea. "Women's works" C-ville Weekly, 6/12/19 [https://
www.c-ville.com/womens-works/](https://www.c-ville.com/womens-works/)

Sathe, Jane Dunlap. "Lady Painters at Second Street Gallery traces the
lasting influence of Joan Mitchell," The Daily Progress, June 7, 2019

Sargent, Sarah. Water in the Desert Exhibition Catalogue (Issuu)

Merli, Marina. "artestudioginestrelle" International Contemporary Art
Exhibition, Art Gallery Le Logge, December 1-8, 2016

Sargent, Sarah. "Below the Surface", C-ville Weekly, Feb. 24 - March 1, 2016

Sargent, Sarah. Presently Observed, Recent Work in Wax and Pigment Exhibition Catalogue

Sargent, Sarah. "A Brush with Spring at Les Yeux du Monde." Cville Weekly, April 3-9, 2012.

Residencies

Artestudio Ginestrelle, Assisi, Italy

Virginia Center for Creative Arts, Virginia, USA